

STATE CONSERVATORY

OUR HISTORY

Turkey's first art and education institution is Musica-i Hümâyun, affiliated to Ottoman palace in 1831. The Music Teacher Training School opened in 1924. In 1936 Ankara State Conservatory which was established within the Music Teacher Training School opened and the first Music School was opened in İzmir in 1954.

Today, Dokuz Eylül University State Conservatory with the granting of "Conservatory" status to İzmir Music School, was officially opened on 26 December 1958 with the name of "İzmir State Conservatory" and it is continuing to provide education in Sabancı Palace of Culture. In the ten years following its establishment, various art branches of conservatory were put into the event. From 1960 to 1968, the arts branches of Cello, Horn, Trumpet, Oboe, Clarinet and Bassoon were introduced. The addition of the double bass took place in the middle of the 1967-68 academic year, and the opening of the Ballet branch took place in the 1968-69 academic year.

İzmir State Conservatory gave education first in the body of Ministry of National Education and then in the body of Ministry of Culture. With the "Decree Law No. 41" published in the Official Newspaper dated July 1982, it started to provide education at the university level by being connected to Dokuz Eylül University. With the transition to the university system education was carried out in the "Music Department" and "Performing Arts Department" according to the "State Conservatory Academic Organization Chart". Dokuz Eylül University State Conservatory has trained hundreds of artists in 40 years, and they took part in art institutions of our country. The majority of the members of the İzmir State Symphony Orchestra are the graduates of İzmir Conservatory. Some of the artists in the "İzmir State Opera and Ballet" were trained in this conservatory, too.

OUR AIM

Based on the tradition of our country's musical and cultural heritage, the State Conservatory aims to train artists who are innovative in music and performing arts, who are suitable for tradition and the artistic and scientific progress of the future, and to train national and international fully equipped and creative artists, academicians, educators, composers and researchers. Training more artists for our country is the leading aim of the conservatory.

FEATURED TECHNICAL FACILITIES

2 Multi-Purpose Halls, 3 Instrument Making workshops, Library.

FEATURED EDUCATIONAL PROGRAMS:

Erasmus , and Farabi Exchange Programs

DEPARTMENTS-ART MAJORS-ART BRANCHES

At the State Conservatory:

- Music Department
- Department of Performing Arts
- Department of Musicology

Within the scope of these departments, education and training in 20 different branches of art, including 6 Departments of Art and 1 Major are carried out.

For the students who will be admitted to the major arts and arts branches in the Music and Performing Arts Departments, a talent test is held in line with the exam curriculum on the web page of the conservatory. Students start their education in Arts, apart from Composition and Opera, from the 5th grade of the Conservatory. The quota for the students who will be admitted to our school every year is determined by the Council of Higher Education and announced on the YÖK page. For students who will take the undergraduate stage talent test, the age limit has been determined as 25 years old and 30 years old for Composition and Orchestral Conducting Department.

Education is given in Turkish in the Music and Performing Arts Departments. In Composition and Opera Arts, two Semesters of art preparation program in Turkish is obligatory. For education and training, from 5th to 12th grades, course passing system is applied, for undergraduate degree absolute grade evaluation system is applied.

MUSIC DEPARTMENT

The Purpose of the Music Department is to provide the student's control over the instrument, technically and musically, nationally and internationally to be able to play in orchestras and chamber music groups, to make solo concerts, by gaining a critical perspective on their own work and the work of others, to internalize the concepts of lifelong learning.

The Music Department consists of 5 Major Arts and 18 Art Branches:

Piano Art Major: (Middle School- High School- Undergraduate) Piano Art, Guitar Art, Harp Art

String Instruments Major: (Middle School- High School- Undergraduate) Violin Art Branch, Viola Art Branch, Cello Art Branch, Double Bass Art.

Branch of Wind and Percussion Instruments: (Middle School - High School - Undergraduate) Flute Art, Oboe Art, Clarinet Art Branch, Bassoon Art, Trumpet Art, Horn Art, Trombone Art, Tuba Art, Percussion Instruments Art

Department of Instrument Repair and Production: (has no students) Piano Repair Art Branch.

Department of Composition and Conducting: (Undergraduate) Composition Art (Program Profile: it aims to enable students to create solo original musical works at national and international level by using various styles for instrument/voice, chamber music and orchestra. By making use of musical sub-disciplines, they criticize their own work and the work of others and internalize the concepts of self-development and lifelong learning. Education is 5 years in total, 300 Akts, with 1 Year Art Prep and 4 years Bachelor.)

PERFORMING ARTS DEPARTMENT

The Performing Arts Department consists of 2 Main Art and 2 Art Branches.

Ballet Major: (Middle School - High School - Undergraduate) Ballet Dance Art Branch (Program Profile: With Classical Ballet Exercises to make students ready for professional career by enabling their technical and artistic capacities to reach the highest level.)

Opera Department: (Undergraduate) Opera Art (Program Profile: Students of the Opera Department will learn the basic voice and acting techniques required to be an international opera singer, the skills of different languages, periods and composers. In addition to applied courses such as repertory studies, fencing, make-up, historical and contemporary dances, solfeggio, history of opera, they also strengthen their musical infrastructure with theoretical courses such as harmony and form knowledge. The training provided is also supported by workshops and masterclasses with professional artists. Education is 5 years and 300 Akts in total, with 1 year of Art Preparation and 4 years of Undergraduate.)

DEPARTMENT OF MUSICOLOGY

Department of General Musicology: (There is no active education at the moment.) (Program Profile: In the light of current information in the world and in Turkey, it is designed as a program for the history of music, research methods, theoretical study of the art of music, as well as a program to investigate the interaction of music art with different disciplines. Our goal is to create information and experience sharing environments, especially interdisciplinary studies, to encourage historical research, to determine the present place of the art of music in the globalizing world and to carry out studies that focus on its function, to raise students with intellectual capital, critical thinking ability and cognitive flexibility, to expand the career range of our graduates and to be a department in accordance with world standards.

Educational Features of the Departments

Music Department and Performing Arts Opera Art Branch

Specified in the Instructional Plans

"Instrument" course, one of the compulsory courses, theoretical and practical one-to-one courses

All other courses are taken collectively/individually from the elective course pool of the relevant field.

Performing Arts Department Ballet Department

It consists of 94 elective courses as follows : 12 compulsory (collective courses), 12 elective, 10 conservatory common, 8 common compulsory and 48 fields specified in the Education Plans

Application Areas of the Departments

Music and Performing Arts Departments

- Postgraduate Education
- Solo Performance
- Chamber Music / Ensemble Performance
- Taking part in State, Foundation, Private Orchestras
- Education

Department of Musicology

- Postgraduate Education
- Authorship
- Criticism
- Culture and Art Consultancy
- Education

Career Areas

Working areas of graduates of Music Department and Performing Arts Department, can be defined as around the world private sector symphony orchestras, opera and ballets, academic orchestras, municipal-supported institutions related to the field, universities, conservatories, music schools, etc.

